

AMUSEMENTS IN PLENTY.

A GREAT VARIETY OF ENTERTAINMENTS TO CHOOSE FROM.

Good Bills at the Theatres and "The Last Days of Pompeii" at Atlantic Park—Jubilee Singers Coming—Gossip of the Week and Notes About Stage People.

It is seldom the opportunity is offered to witness a performance so really refreshing as that given by Mr. Sol Smith Russell in "A Poor Relation" at Albany's Grand Opera House last week. Free from the bombastic style which might be indulged in by a less capable actor, he gives to the part of Noah Vale a quaint individuality that strikes a sympathetic chord in the hearts of his auditors and holds their most earnest attention. It is not what he has to do so much as the way he does it that makes the rôle of such peculiar interest. His every word and movement show the artist whose personality is most thoroughly lost in his characterization. Noah Vale is preeminently the creation of the actor rather than the author, although it must be said that Mr. Kidder has given Mr. Russell a very unique and sentimental little comedy-drama through which to reach the public. The company is more than an average one in many respects. Miss Lillian Owen as Dolly was very sweet and charming, while on the other hand Mr. E. D. Tannehill as Jasper Sterret, the gentlemanly scoundrel, was as unattractive as he should have been. Mr. Alfred Hudson as the honorable and good-natured old gentleman, Roderick Fane, was very clever, and so was Mrs. Mary E. Barker, who did the part of his wife, Eunice Fane. In fact, all were good, from Miss Merri Osborne as Scollaps to the little tots who figure so prominently in the play as Rip and Patch.

Cora Tanner at Albany's.

To-morrow evening Miss Cora Tanner will present for the first time in Washington her new play, "One Error," at Albany's. Miss Tanner is said to have made a positive success as Judith Orme in this play. The New York Journalist of August 31 says: "Cora Tanner,



more charming than ever in her marvelous Paris gowns, made her appearance on Monday night in a new play at the Fifth Avenue Theatre. The theatre was filled with a distinguished first-night audience gathered to do honor to an unusually clever and successful actress. Miss Tanner is always bright, natural, and spontaneous. Miss Tanner has an admirable company. She herself is vivacious, wholesome, womanly. I have watched her course with interest, and rejoiced in her successes ever since I saw her in "The Princess Ida," in the Fifth Avenue, a number of years ago. She has improved steadily in her art since then, but she has preserved her naturalness. She is a handsome woman and her dresses in "One Error" set the feminine portion of the audience wild with envy, and made the married men clutch their pocketbooks covetously. The lover of a clean, entertaining play, well played by a most beautiful and gracious woman, will thoroughly enjoy "One Error."

"The Charity Ball" at the National.

What may be justly called the society event thus far of the present theatrical season will be the engagement of Daniel Frohman's New York Lyceum Theatre Stock Company in "The Charity Ball," beginning to-morrow night at the National Theatre. The reputation of this company, the individual excellence of each of its members, and the attractiveness of its plays are well known. The success of this latest production, "The Charity Ball," during its eight months' run by this company at its home theatre has been heard of by every one interested in theatrical matters. Therefore the announcement that it will be given here by the original company, all of whom charmed Washingtonians with their admirable ability last season in "Sweet Lavender," is most welcome. "The Charity Ball" is a society drama of the same type as "The Wife," which was also written by Belasco and De Mille, and has achieved greater success than any other of the Lyceum plays. The Lyceum Company is not in any sense a traveling organization, and during the short tour which it makes each year prior to the opening of its regular season in New York it visits only Chicago, Philadelphia, Boston, and Washington. The condensed story of the play is as follows: "Dick Van Buren and Phyllis Lee are, or rather have been, lovers, unknown to Dick's family, and it is Dick's duty to make the girl his wife. In fact, he really loves her, but he is determined to sacrifice everything in order to rule in the world of finance, and to that end has resolved to marry Ann Cruger, the daughter of a Wall-street magnate. But fate leads Ann to fall in love with John Van Buren, rector of St. Mildred's and Dick's brother, who, by the way, has turned his affections toward Phyllis. Phyllis, ignorant of the latter fact, confesses her sad story, first to Ann and then to the young clergyman. He demands the name of the man who has deserted her and learns that it is his own brother. He commands the speculator to atone for his wrong. Dick refuses, and the brothers have almost come to blows, when their blind mother appears on the scene. She knows nothing of the altercation, and she throws herself at the feet of Phyllis. Later on the rector and Ann are united. The leading rôles will be taken by Herbert Kealey, Nelson Wheatcroft, W. J. Le Moyne, Charles Walcott, Georgia Clayvan, Henrietta Crozman, Effie Shannon, Mrs. Charles Walcott, and Mrs. Thomas Whiffen.

Harris's Bijou Theatre.

The melodramatic success, "My Jack," will be given at Harris's Bijou Theatre this week by a company that promises the very best results. The play ranks as a London and New York

success. It is powerful and realistic, unfolding a tale of land and sea. It has been pronounced one of the strongest romantic productions ever presented in this country. The scenery is all carried with the company, and by means of intricate mechanical devices effects are produced that are wonderfully novel and magnificent. Among the scenes are The Explosion of the Light-house, Shipwreck and Rescue at Sea, (in which a genuine life-boat is used,) The Open Desert, Deck of an Iron-clad



Man-of-war, and An Old Ruined Mill, etc. Fifty people are employed in the production, and the company includes names that are connected with established reputations for good work. Among the principal members of the cast are Walter Sanford, P. Aug. Anderson, Alex. Fisher, John E. Martin, Thomas Garrick, Charles Frew, George C. Wood, Katherine Rogers, Ethel Barrington, Jennie Christie, and Mary Lytton. Compliments have been showered on the production wherever it has been seen, while the story, which has much in common with the familiar types of melodrama, is told in a manner that brings out the situations and climaxes with thrilling force. Everything points to a most enjoyable season at the Bijou this week. Usual prices and matinees.

Tony Pastor at Kerner's.

Tony Pastor, whose Grand Double Company of American and European Stars are announced as the attraction at Kerner's this week, beginning to-morrow night, is noted for his comic songs, and will amuse the audience at every performance. Mr. Pastor is proud of his company this season, and has every reason to be proud. Never before has he imported so successful a feature as Miss Bessie Bonehill, the celebrated English character and descriptive singer. Miss Bonehill is acknowledged to be one of the most talented artists that ever sought American approval, and what is more has carried every audience by storm. She acts, sings, and dances with rare versatility. She is pretty, her face wonderfully attractive and expressive, and possesses a perfect figure. In male impersonations she is, it is said, without an equal. She impersonates a number of characters that stamp her as a most versatile artist, and is said to be strikingly handsome as a British naval attaché as well as very clever in the character of a London newsboy. In fact, clever artists are the rule in Mr. Pastor's attractions. Among others are Maggie Cline, the famous Irish character singer; John and James Russell, the funny Irish female impersonators; Frank, Arthur, and Edith Hayter, the pantomimists; Seelye and West, musical comedians; Sisters Hedderwick, English singers and dancers; Turle and Turle, grotesque gymnasts; Kelly and Ashby, in their comic Chinese act; Mile. Beatrice, contortionist; Edith Vincent, English top-boob dancer. Ladies' matinees, Tuesday, Thursday, and Saturday. Next week, Howard Burlesque Company.

"The Last Days of Pompeii."

Pain's imposing and highly realistic pyrotechnic spectacle of "The Last Days of Pompeii" will continue at Atlantic Park the present week, giving exhibitions every night except Monday. Over three hundred people are engaged in the great drama, which is enacted on an immense stage in the open air, with a big lake of real water, Mt. Vesuvius in eruption, etc. The entertainment is diversified with specialty features, including rope walkers, acrobats, boxers, and wrestlers, while the pyrotechnic display is marvellously fine. The Marine Band furnishes music. In the pyrotechnic display rockets fly high in the air and burst into the most beautiful fall of stars and showers of gold-light. Pictures in fire of Gens. Grant and Sheridan are produced and are remarkable likenesses, and evoke enthusiastic applause. The lake becomes one seething mass of strikingly beautiful fire of varied hues and shapes.

The Fisk Jubilee Singers.

This noted company of vocalists will give one of their pleasant entertainments at Lincoln Hall on Thursday evening next. Their programme will include the favorite plantation melodies, which they sing with such admirable effect, glees, solos, etc. The sale of seats will open at Droop's on Monday morning.

IN THE LOBBY.

Next to New York there is probably not another city in the country which has given so many singers and actors to the stage as Washington. Hardly a theatrical organization comes here that has not one or more members who were born or bred in the National Capital. Mr. Charles Stanley, the handsome and sweet-voiced tenor of the "Castles in the Air" Company, first saw the light here. He was born about twenty-seven years ago, and for the first five years of his life lived in this city. Then he went with his parents to New York, where he was educated.

Two more Washington boys have gone on the stage. Mr. Hubbard T. Smith, the well-known song writer and composer, has signed a contract with Francis Wilson to sing in "The Merry Monarch," and left for New York Thursday to join the company. He will take the important rôle which Harry McDonough has been filling, that of Kedar, the Minister of War. Hub will receive a rousing welcome when the company appears at the National Theatre next week. Mr. George Hazleton, son of the attorney for the District, is the second Washington boy who has gone to swell the ranks of the Washington contingent on the stage. He has joined the Booth-Barrett Company, and made his bow to a Milwaukee audience as Marcellus in "Hamlet" last Monday night. Mr. Hazleton is only twenty-two years of age, but gives promise of becoming a first-rate actor.

It has been a hard task for De Wolf Hopper and his company to make a success of "Castles in the Air." On the opening night in New York the so-called opera was an unmistakable failure. The libretto was without tangible plot, the lines were deadly dull, the movement confused, the music wretched. But Hopper and his back-

ers had sunk a big pot of money in the production and they were determined to force a success. Hopper is one of the most energetic men alive, no amount of work scares or tires him, and he set about evolving gags and all sorts of laughter-provoking business out of his big brain to supply the lack of sense and fun in the libretto. The members of his company were with him heart and soul, and in the course of a few days they had "Castles in the Air" stuffed with the kaleidoscopic jumble of nonsense, which convulsed the big audiences at the National Theatre last week. The success of the piece has been forced by the hard work, ingenuity, and natural comedy powers of the company. It was a big strain on the members, but they feel repaid for their efforts. They are not, however, anxious to force another such success.

Professor Sousa gave a delightful concert to the members of the "Castles in the Air" Company at the Marine Barracks on Thursday morning. De Wolf Hopper, Miss Anna O'Keefe, Harry Cripps, Charles Stanley, Thomas Q. Seabrooke, Mrs. Seabrooke, and a number of other members of the troupe were present, as well as a few other ladies and gentlemen. The music of the band never sounded better, and the audience was enthusiastically appreciative, as audiences of professional people always are. The magnificent overture to "William Tell" was rendered with really splendid effectiveness. Professor Sousa included in the programme a clever arrangement of well-known airs, which he called "The Stag Party." The idea was to mark the increasing joyousness of the revelers, with occasional lapses into the sentimental, by appropriate airs in suggestive tempo. This idea was capital developed to an altogether fine, which brought down the house. Professor Sousa was warmly thanked by his guests for the delightful morning's entertainment.

Still another new comic opera will be introduced to Washington next week. It is Carl Millöcker's "Seven Swabians," and it will be sung by the McCaull Opera Company at Albany's. The production will be specially notable because of the fact that the opera contains nine male comedy parts, which ought to make it about as funny as anything yet seen. Millöcker's music is said to be unusually melodious and graceful, and the opera was warmly praised as a whole when produced in New York not long ago. The leading members of the McCaull Company this year are Lily Post, Annie Meyers, Josephine Knapp, Cora Henderson, Mathilde Cottrelly, Chauncey Olcott, Robert Dunbar, H. F. Cotton, William Blaisdell, John Murphy, Charles Turner, Harry Kattenberg, W. F. Rochester, C. H. Jones, and others. The opera contains a topical song, which has caught on wonderfully and was printed in the New York Herald a few Sundays ago. It is called "Wait a Little While." The opera has been put on the stage in magnificent style.

The greatest comic opera success since "Erminie" is what every one in the profession and out call Francis Wilson's production of "The Merry Monarch," which will be seen at the National Theatre in this city the week of October 13. During the seven weeks' run of the piece at the Broadway Theatre, New York, it is said that every seat in the house was sold at every performance. As an entertainment "The Merry Monarch" has certainly few rivals on the stage to-day. It gives Francis Wilson the most abundant opportunity to exercise his inimitable comedy powers, and the laughter is almost continuous from the rise to the final fall of the curtain. Mr. Wilson's company contains such clever artists as Marie Jansen, Laura Moore, Nettie Lyford, and Charles Plunkett, besides a large chorus. A new element of interest is likely to be added to the production when it comes to Washington by the appearance in a leading rôle of Mr. Hubbard T. Smith, of this city, who signed with Mr. Wilson a few days ago.

Notes of the Stage.

Pauline L'Allemond became the mother of a boy on September 6 in Saxony.

"Me and Chummy," the Virginia novel by Coyne Fletcher, will be dramatized.

New York is said to show unmistakable symptoms of being tired of minstrelsy.

Amsterdam, Holland, is the latest spot in which "Little Lord Fauntleroy" has broken out.

Lydia Thompson, of blessed memory, will appear in a new farce called "A Put-up Job" this season.

Agnes Huntington begins her American season in "Paul Jones" at the Broadway Theatre, New York, to-morrow night.

Mr. William H. Crane has received three offers to appear with his entire company in London next summer in "The Senator."

Miss Maud Powell, the violinist, has had a new concerto dedicated to her. She is working on it, and will render it in her concerts this winter.

Sergius Stepniak, the famous Russian political agitator, is coming to America this season for a lecture tour. He will arrive about November 1.

"Blue Jeans," by Joseph Arthur, described as a sensational comedy-drama, will be produced at the Fourteenth-street, New York, to-morrow night.

In addition to her new historical drama, "Essex," Janauschek will also produce this season another new play called "The Harvest Moon."

Richard Mansfield, who speaks German like a native of Limburg, is trying to arrange for an appearance in a German play at Amberg's Theatre, New York.

Miss Mary Howe, the Vermont soprano, who has been reaping a harvest of shekels and glory wherever she has sung, is to make New York her home for the present.

What is described as a historical Greek tragedy, by Wellington Bragley and Charles T. Grant, will soon be produced in New York. It is entitled "The Hunchback of Paris."

There will be the usual souvenir presentations at the fifteenth performance of Gillette's "All the Comforts of Home," at the Twenty-third-street Theatre, New York, on the 15th.

Clara Morris has never appeared on the Pacific Coast. Her plan of operations for the coming season includes a trip to the Golden Gate and a visit to the cities of the far West.

After Lawrence Barrett's preliminary season, in which he appears alone, he will join Booth at Baltimore November 3, and they will play together for the balance of the season.

Helen Dauvray's "Whirlwind," produced at the Standard Theatre, New York, Tuesday night, does not seem to have swept the audience off its feet with its merit. It is slow and chilly.

Since its first presentation "The Old Homestead," which returns to the Academy, New York, October 6, for another year, has been produced over one thousand times; the books show a total attendance during that period of over two million souls, an average of 2,700 persons daily. The total receipts to date amount to considerably over one million dollars. Divide the net receipts of the play to date among the few

person interested and each has a fortune. It surpasses the record of any play that has ever been presented, not only in this country, but the whole world.

After two years' preparation the Hanlians produced a new spectacular farce called "Superba" at Albany Monday night. It is by John J. McNally, dramatic editor of the Boston Herald.

Richard Golden, in "Old Jed Prouty," wears a hat which is said to be one hundred and five years old. It was presented to the actor by Postmaster Guy McAllister, of Bucksport, Me., and Golden carries it to and from the theatre in a Yale-locked box.

Emma Abbott has gone into tights this season, and unless her Western audiences are purblind, she is going to become as famous in fleshings as she used to be in the succulent Abbott kiss. Miss Abbott's enlarged repertory is responsible for her new departure.

Clinton J. Edgerly has secured a divorce from his wife, professionally known as Rose Coghlan, at Sioux Falls, S. D. Clinton avers that Rose is "addicted to strong drink and that she has a very quarrelsome disposition." Rose avers that she had to support Clinton.

Mr. Gilbert is seriously ill, and the doctors have ordered him complete rest, so it is not probable that his new opera, the coloring of which is based, it is said, on his recent visit to India, and for which Mr. Alfred Celler is stated to be going to write the music, will be ready for some time.

Now that McKee Rankin is making money with "The Canuck," his wife, Mrs. Elizabeth S. Rankin, has brought suit for support. "Kitty Blanchard" says she is poor, although she owns "The Knolls" on the Hudson, worth \$80,000, and her daughter Gladys is married to Sidney Drew, and is doing well.

"The U. S. Mail," the farce comedy which was put on this season by Hobart Brooks and Max Ihmsen, the newspaper correspondents, met with a rousing reception in San Francisco, where it closed a highly successful two weeks' season last night. The newspaper notices were very warm in praise of the farce.

Pedestrians on Fifth avenue have been surprised several times this week and last to see a pair of much-worn shoes come thumping down into the street in front of Harris's Theatre. A barefooted newsy, who acted as though he knew what it meant, invariably bobbed up from somewhere as the shoes hit the ground, and gathering them up scampered off. In a few moments the same urchin and the pair of shoes would holdily present themselves at the box office. To the initiated the motive power that sent the shoes whirling through the air was known to be the arms of another newsy stowed away in the top-most seat of the gallery. Manager Starr is very strict about the appearance of the boys who go to Harris's, and will not let in those who do not wear shoes. So the scheme is for the lucky possessor of shoes to enter first and throw them out to his less fortunate chum.—Pittsburgh Post.

Mrs. Leslie Carter, who won sufficient notoriety in the divorce suit which her husband brought against her to warrant her appearance on the stage, will have a repertory of four plays—"The Ugly Duckling," a play called "Sybilla," by David Belasco; a version of "Effie Deans," also by that gentleman, and "Amy Robsart."

Carl Millöcker's latest opera, "Poor Jonathan," now meeting with great success in Berlin and other German cities, will be produced at the New York Casino Tuesday evening, October 14, with Lillian Russell, Fanny Rice, Eva Davenport, Edwin Stevens, Jefferson De Angelis, John Brand, and Charles Campbell in the cast. Lillian Russell as the heroine will sing a topical song.

In London they are prophesying that Arthur Dacre and his wife, Amy Roselle, will have a success in this country second only to that of the Kendals. The comparison is very far fetched, as Mr. Dacre is to support Mrs. Carter, and his wife has not yet signed with any one. The English papers anticipate that the opportunities in this country will eventually draw all the leading men out of London.

Fay Templeton, tired of the bickerings between her managers and no doubt also of the stupid inanity of "Hendrick Hudson," retired from the company at the close of the engagement in Baltimore last night. Her place will be taken by Anna Eoyd. Fay has signed a contract with John H. Russell, of "City Directory" fame, and will go out again in November in a new musical burlesque.

Carlotta Patti, the young daughter of Adeline Patti's dead brother Carlo, is living in squalor and wretchedness on Canal street, New Orleans. During one of Mme. Patti's visits South she hunted up this child and took her with her to her Welsh castle. Some months after this the little girl mysteriously reappeared at her old home in New Orleans, and has since lived there apparently cut off from all communication with her rich and famous aunt.

No more painful and shameful theatrical scandal has ever been made public than the Marie Roze-Mapleson affair. Mme. Roze some time ago discovered that her husband, Henry Mapleson, was unfaithful to her. She left him, and resisted all attempts at a reconciliation, but an amicable separation was arranged, the wife taking a house in London and Mapleson going to the Continent. Recently Mapleson sent to the Paris Figaro a letter, in which he declared that reports of Mme. Roze's intentions to secure a divorce from him could not be true, as they had never been legally married. The letter speaks with assumed kindness and even admiration of Mme. Roze, while intimating that the writer had really discharged all his obligations to her by securing her profitable engagements which she could not have made except through his influence, and by giving her valuable presents. A more shameless letter was never penned by a man claiming to be a gentleman. Mapleson introduced Marie Roze as his wife both in this country and in Europe for several years.

The Speed of Railway Trains.

The demands of modern travelers is constantly in the direction of increased speed, provided it can be attained without increased risk. No trains in the world meet the required conditions as fully as the Royal Blue Line trains between Washington, Baltimore, Philadelphia, and New York via B. & O. R. R. All the cars in all the trains are vestibuled, heated by steam, lighted by gas, and protected by Pullman's anti-telescoping device. The engines all burn hard coal and coke, so there is absolute freedom from cinders and smoke. The road is a superb double-tracked steel-railled highway, and travel on the Royal Blue Line is therefore not only safe, but it is free from all disagreeable features.

Special Trains to Bennings via Pennsylvania Railroad for Fall Meeting of Washington Jockey Club.

For the accommodation of visitors desiring to attend the fall meeting of the Washington Jockey Club at Bennings, commencing October 21, the Pennsylvania Railroad will run special trains from Sixth-street station direct to the track at 12:30, 1, and 1:30 P. M., returning at the conclusion of the races. Excursion tickets will be sold from Washington at 25 cents for the round trip.

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insertion, with Torchon edging, the best cotton;
has also a dust ruffle. Were \$5.45—a low size,
38, 40, 42. Now \$3.68.Other SKIRTS, with embroidery ruffle and
tucks. Price now \$2.25, \$1.68, \$1.48, \$1.25, 98c.
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front yoke of tucks and insertion, back yoke
of tucks, extra width and length, full sleeves, with
tucks and lace. Were \$1.98. Now are \$1.48.12 COTTON GOWNS, with "V" yoke, with
insertion of embroidery and tucks, ruffle of
embroidery around the neck and full sleeves, with
tucks and edge. Were \$1.98. Now \$1.25.8 FINE GOWNS, the front yoke of linen and
hemstitched insertion, and the back has a bunch
of fine tucks, the neck finished with hemstitched
and two ruffles of lace, the sleeves finished the
same. Were \$2.98. Now are \$2.48.Other GOWNS, with tucked and embroidery
insertion yoke, at \$1.98, worth \$2.50.Some at \$1.68, worth \$2.00.
Some at \$1.45, worth \$1.85.
Some at \$1.25, worth \$1.75.
Some at 98c., worth \$1.25.
Some at 75c., worth \$1.00.Now, besides these we have some Drawers,
Chemises, Short Skirts, and Pillow Shams, that
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